

Tuesday, November 7, 1950

Mary Washington College of the University of Virginia

Vol. XXIV. No. 6

Thornhill's Band To Play For Christmas Dance

Who's Who Selects 22 M. W. Girls

The 17th edition of "Who's Who Among Students in American Universities and Colleges," for the current academic year, lists 22 girls from Mary Washington College.

Among the campus leaders and organization presidents from the Old Dominion are Elizabeth Bunnell of Richmond, editor of the "Battlefield;" Brooke Woods of Hanover Courthouse, president of R.A.; Mary Lee Oliver, of Gloucester, president of Student Government; Nancy Leonard of Chincoteague, president of the Grand National Forensic Tournament; Jane Gregg of Charlie Hope, president of Cap and Gown; Joyce Stoutamyer of Front Royal, president of Wesley Foundation; Nancy Trice of Shipman, president of the Concert Dance Club; Donna Hankia of Tazewell, president of Mu Phi Epsilon; Joan Hewlett of Roanoke, president of the Philosophy Club; and Eloise Clarke of Abingdon, vice president of Student Government and recently elected May Queen.

Also chosen were Hannah Lou Southwell of Jacksonville, Florida, treasurer of Y; Dorothy Belden of West Palm Beach, Florida, secretary of R.A.; Blanche Phyllis Schiller of Avenel, New Jersey, president of the Sociology Club; Anne McClerkin of Monticello, Arkansas, manager of WMWC; Jane Miller of New York City, president of Alpha Phi Sigma; Karen Morey of Glens Falls, New York, chairman of the Honor Council and president of the Senior Class; Catherine Thomson of Chappaqua, N. Y., her class vice-pres. for three years and formerly house president of Virginia; Phyllis Maddox of Logan, West Virginia, president of Y; Nancy Stacey of Georgetown, North Carolina, president of the Mike Club; Ruth DeMiller of Mobile, Alabama, editor of "The Bulletin;" Cora Kaufmann of Washington, D. C., Red Cross leader; and Mary Frances Brown of Silver Spring, Maryland, secretary of Student Government.

Band To Play In Toy Parade

The Mary Washington Band has been invited by Thalhimer's Department Store in Richmond to participate in their annual Toy Parade.

The parade, which features giant balloon figures, will be held this year on November 17. The Band will be given a banquet by Thalhimer's afterwards at the John Marshall Hotel.

The Band played last Saturday, November 4, at the Richmond Homecoming football game.

Players Hit Road To Virginia Nov. 10

The Mary Washington Players will take the play, "The Young and Fair" to the University of Virginia next Friday night, November 10. "The Young and Fair" will be presented on the hill on November 17 and 18.



OFF TO CHICAGO—Pictured above are Jackie Atwood, managing editor of the Bulletin, Elizabeth Bunnell, editor of the Battlefield, and Joan Hewlett, photographer for the Battlefield, as they leave for the Associated College Press Convention in Chicago.

Bobbie Davis Chosen 1950 Maid Of Honor

Bobbie Davis, senior from Swarthmore, Pennsylvania, was elected Maid of Honor for the 1950 May Court by the student body.

When the blonde, brown-eyed senior was told the outcome of the balloting, she was speechless. Always active on the hill, Bobbie is now treasurer of R. A., a member of Hoof Prints, Terrapin, the Hockey team last year she was on the state reserve hockey team. She has been a cheer leader for the Devils for two years. Now a sociology major, Bobbie hopes to do adoption work after graduation in June.

Mexican Scholarships Offered Americans

Twenty-five scholarships are being offered by the United States-Mexican Commission on Cultural Cooperation to American students for study in Mexico.

Ten scholarships are at undergraduate level and include tuition and a maintenance grant of 600 pesos per month. For the five graduate fellowships a maintenance grant of 800 pesos a month is paid in addition to tuition. Also offered are ten scholarships covering round-trip transportation, plus 350 pesos.

To be eligible one must be an American citizen, have sufficient knowledge of Spanish to follow a full course of study, a good academic record, be of good moral character, personality and adaptability, be in good health, and have a broad knowledge of the culture of the United States.

Additional information may be obtained in Mrs. John Russell's office, G. W. 201.

Campus Chest Drive Opens November 13

"We've got it—they need it—let's share it." With this slogan the Campus Chest drive under the chairmanship of Sarah Herring will be officially opened on November 13.

Three thousand dollars is the goal of the drive, which includes all charitable organizations on campus except the Red Cross. One half of the money collected will be given to the World Student Service Fund, to help make it possible for students in less fortunate countries to secure an education.

To spur the drive on, chapel November 10 will be dedicated to this cause, and at convocation November 15 John C. Gleason, regional director of the WSSF, will address the student body.

On November 17, the closing day of the drive, the chimes in George Washington will be heard all over the campus if the goal has been reached. To ascertain the ringing of these chimes every student and organization can pledge the amount they desire to give and will be allowed until January 26, 1951 to pay in full. Assisting Sarah Herring in this annual drive are Dot Bolden, Vice-chairman; June Christian, treasurer; Peggy Hopkins, secretary; and Nancy Horan, publicity chairman.

Howard Johnson's Going Up On Rt. 1

A new Howard Johnson restaurant is now under construction on a one-acre corner of the Snowden Estate on the Route 1 by-pass.

The building, slated for completion about January 1, is being constructed by George Benoit, owner of Snowden Farm.

Paul Matthen Sings Here; 2nd Lyceum Of Year

Campus Wins Baritone's Praise By ALICE SICKLER

Mr. Paul Matthen, baritone, gave the second lyceum of the year here on Thursday evening, Nov. 2. The program included numbers by such well known composers as Bach, Handel, Brahms, Cavalle, and Wolf.

"The audience was exceptionally appreciative and responsive," stated Mr. Matthen when questioned as to his opinion of the concert. According to this well known singer, every college has its own district personality. Mary Washington has a charm all its own. "This quality is perhaps partially accounted for by its beauty and its unified architectural style," he said.

Paul Matthen's advice to anyone who wants to make a living is to stay out of music unless you have a second aptitude on which you can fall back. Music is too precarious a field. He himself was a chemist during the war and has held several teaching positions. He also advises musicians to be as human and broad as possible.

"Music is to apt to be a stuffy subject," explains Mr. Matthen. "People who like it and teach it are apt to be stuffy. They must have breadth and view music with a sense of humor. Music must have background."

Mr. Matthen's most outstanding complaint about his audiences is that they always want to hear something they know. "How will they ever learn anything new that way?" he asks.

During childhood Mr. Matthen had a typical horror of people who sang, but now he states, "I want to be as good a singer as I can." He aspires to sing in Europe sometime, and then settle down in a small country town to be the church organist.

Russ McIntyre, "Snowflakes" Featured Dec. 9

Claude Thornhill and his orchestra, featuring Russ McIntyre as vocalist, has been engaged to play for the Christmas Dance here on December ninth in the Hall of Mirrors, which will be the first formal of the year at M.W.C. Tickets for the dance will go on sale outside the College Shoppe one week before the Thanksgiving holidays begin. They will be sold by members of the Formal Dance Committee, which is headed by Jane Foster.

"Snowfall" is the theme song for which Claude Thornhill and his "Snowflakes," a specialty quartet with the band, are known throughout the nation. The band is currently recording for RCA Victor. Mr. Thornhill's group has been chosen "Band of the Year" by Look Magazine. This singular honor can perhaps be attributed to the leader's unusual combinations of classical background and modern arrangements, plus his unique use of the French horn.

Born in Terre Haute, Indiana, Claude Thornhill has been playing various musical instruments, including the piano, since he was six years old. He studied music at the Cincinnati Conservatory of Music and at the Curtis Institute of Music.

Mr. Thornhill formed his own orchestra in 1940. Previously he worked in association with Charlie Spivak and Glenn Miller, and did arrangements for Bing Crosby and Benny Goodman. He is the composer and arranger of the theme song "Snowfall." Recently Claude Thornhill and his orchestra played at the Tobacco Bowl Ball in Richmond.

The boss caught his office boy telling a lie. "Do you know what they do with boys who tell lies?" he asked. "Yes, sir," the boy answered. "When they get old enough the firm sends them out as Salesmen."

Mrs. Willis, Member Of Board Speaks To Freshmen Here



Mrs. Willis

Mrs. Jere M. H. Willis, a member of the Board of Visitors of the University of Virginia, outlined the history of Mary Washington College at a freshman orientation meeting in George Washington Hall last Thursday.

Beginning with the founding of the college in 1802, Mrs. Willis told of its development from a State Normal School to its present status as the Women's Branch of the University.

Mrs. Willis graduated from the Sargent School of Physical Education in Cambridge, Mass., and then continued her studies at Mary Washington. Later she was on the college faculty.

She now lives in Fredericksburg with her husband and five sons: Jere Mac, the oldest, is a freshman at Hampton-Sidney College near Farmville, Virginia and the others, John, Billy, Mark, and Joe attend James Monroe High or the elementary schools.

Mrs. Willis commented on the friendly and appreciative spirit of her audience.

Irrigation water that penetrates below root zones wastes water and leaches out valuable plant nutrients.

Here's Why !!!

A letter to the Editor has prompted me to write this editorial about fire drills. What exactly is the purpose of a fire drill? A fire drill is preparation for an actual fire. Fire drills are staged so that in case a real fire does occur the occupants of the building will not get panicky. A drill is a teaching device; only after much repetition does the correct procedure of putting up shades, turning on lights, etc. become automatic. And automatic it must be if a person is to evacuate the building in the least possible time.

To my knowledge, until this year all fire drills have been given around 11:30 P. M., or shortly after "light's out." Usually the students have not been sound asleep. This was not a true test of the effectiveness of a fire drill. To really accomplish the necessary effect a drill should be staged to see if the students could be awakened from a deep sleep, follow the correct procedure, and evacuate the building in record time. This year, Fire Commander Bobbie Kelley realized this need and has been giving drills accordingly. Remember she has to get up before you do and has to stay up longer; so it is no fun for her either. The Fire Commander is doing this for your good.

By giving fire drills during all hours no one knows if there is a fire! This is good. Previously, if I had heard whistles or buzzers at 4:00 A.M., I would have known it was a fire and would have been frantic. With the present system as outlined by the Fire Commander at each house meeting, no one knows whether it is a precautionary measure or the "real McCoy."

The Fire Commander is planning to have drills in the academic buildings and during all hours of the day, including study hour, chapel, convocation and class periods if the administration will agree to this.

Students, when you hear those buzzers and whistles, remember they are for your own protection and don't gripe at the Fire Commander but take your two towels in hand, tie on your shoes and march out cheerfully.

R. DeM.

Don't Go To Put-Off Town Put-Off Town

Did you ever go to Put-Off Town,
Where the houses are old and tumbled-down,
And everything tarries, and everything drags,
With its dirty streets, and people, and rags?

On the Street of Slow lives Old Man Wait,
And his two little boys, named Linger and Late
With uncleaned hands and tousled hair;
And a naughty little sister, named Don't Care.

Grandmother Growl lives in this town,
With her two daughters, named Fret and Frown;
And Old Man Lazy lives all alone
Around the corner, on street Postpone.

To play all day in Tarry Street,
Leaving your errands for other feet?
To stop, or shirk, or linger, or frown,
Is the shortest route to this old town!

THIS IS LIFE

Put-Off Town is something the students here at M. W. C. should really try to avoid. We have all been there at one time or another, but sometimes Put-Off Town can get to be a habit. And it is a bad habit, especially in college. In high school we might have gotten away with it, not so in college. Our lessons and grades will show that we have been negligent as far as studying is concerned. So let's all try to keep away from this so-called Put-Off Town as much as possible and remember, "To stop, or shirk, or linger, or frown, is the shortest route to this old town!"

B. N.

(Ed's. Note. This editorial was submitted by a Freshman.)

We Get "A" On Frenliness

"Oh Jane," cried Sally, "I was so embarrassed. There I was, flat on my face, when who should come along but my English teacher! He helped me up and asked me if I was hurt! I was completely mortified."

At this declaration, every girl in the room went into gales of laughter.

"You know, though," spoke up one of the girls, "the concern your professor showed when you fell is typical of the exceptionally friendly attitude everyone seems to have at M.W.C. and I think it's just terrific! There certainly are very few other college campuses which are as much "one big family" as ours is. Our hospitality and friendliness are the first things visitors to the school notice, especially parents; and they are really impressed, too."

This conversation could take place anywhere, anytime, on the hill. Mary Washington girls are friendly. So are their professors and the members of the administration. Everyone here knows this fact, and any visitor soon learns it from the gay greetings he receives from the first moment he sets foot on the campus. Let's keep up the good work, and even go it one better by spreading our own little bright spot of cheer and friendliness into the outside world which is torn by suspicion and insecurity.

A. A. S.

Letters To The Editor

Dear Student,

Several weeks ago you wrote asking why the Chimes have not been ringing this year. The following letter will answer your question.

The Editor.

To the Editor of The Bullet:

A large group of the faculty and the Student Body have made inquiries concerning the chimes. Everyone has missed hearing the chimes ring this year. It was impossible to ring the chimes at noon on United Nations Day. Everyone is asking, "Why?"

Here is the answer! The amplifier which is necessary to send the sound of the chimes out over the campus was broken. Local repairmen were unable to service this intricate equipment. The amplifier for the chimes is now in the hands of the manufacturer, and should be returned shortly. As soon as the amplifier is received from the manufacturer, the chimes of Mary Washington will ring again.

Sincerely yours,
Anne McClerkin
Station Manager, WMWC

Dear Editor:

This will be only one person's opinion concerning the recent fire drills, but I'm sure it will be in the minds of many a junior and senior. It seems to me that, though fire drills are definitely a necessity on every campus, a more reasonable hour for giving them could be found. Maybe some fire hazards never entered into the minds of some students, but it seems as though a fire drill in some of the academic buildings would be just as effective as getting so many students out at four o'clock in the morning. Maybe you'll agree that there is a much better chance of having a fire in Chandler in the chemistry labs than in a dormitory room at such an awful hour. I realize fully the fact that electrical difficulties could cause quite a fire even with lights out, but even so, never to my knowledge in the past three years have we had a fire drill during study hour when quite a few students are smoking.

These are only a few suggestions but even if efficiency is necessary, it can be carried too far as can everything else. I do think that fire drills could be given at a more reasonable hour and one which wouldn't stir up the entire student body as has been done lately.

Disgusted Senior.

Dear Disgusted Senior,
Please read my Editorial for an answer to your letter.

The Editor.

EXCHANGE COLUMN

By

ANNE CARMACK

(Anyone interested in reading the Exchange Papers may get them by asking for them at the main desk of the library.)

A new fad has hit the University of Nebraska campus. Instead of being pinmates it is strictly the latest thing for a couple to be "cuffmates." To become "cuffed" the only thing a fellow needs is a pair of dime-store police handcuffs which he and his girl may sport together.

German Club at V.P.I. will present Charlie Spivak for Openings, and Woody Herman will play for Cottillion. Opening Dances will be the week end of Nov. 10 and 11th. Sue Peters, of Radford will reign as queen at the annual-day long Homecoming celebration at the University of Richmond on Nov. 4th.

Selected as V.P.I.'s most outstanding player in the Homecoming football game, Sterling Wingo was presented with the Alumni Association's Most Valuable Player Award last Saturday night.



You're Being Watched!

So you think that classes are held strictly for the benefit of the professors, hm? They know something that you don't and out of kindness you let them talk about it three times a week. In the meantime, you day-dream about the week end, whisper to the girl beside you and maybe even commit the cardinal sin—fall asleep. Do you think that because the professor doesn't punish you then and there that he doesn't know what's going on? His eye sight isn't so weak that anything beyond the second row escapes him, or his hearing so feeble that your giggling in the last row don't make their way up to his desk. Confidentially, you're in that class to learn something, not sit with vacant eyes, staring out of the window. Usually you walk out of the room and mutter, "What a dull period," but the girl who listened didn't find it dull. In fact, she thought it was the best lecture that she had heard all week. Gee what you missed? Why, the prof might even have cracked a new joke. Then, when exam time comes lurking around you're going to be pretty lost simply because you decided this semester not to take notes. When (and if) you flunk, don't imagine that because you beg the teacher for mercy, and smile with a soft tear in your eye that he'll throw past records away and give you a C. Silly girl! No, the best way to get good grades is to study every night, pay attention in class and save foolishness for a time when it's appreciated.

And as to Chapel and Lyceum nights, why is that down front everyone is as quiet as mice,

whereas the further back one goes the noisier it seems to get? When you reach the back section it sounds like a productive boiler factory, and whatever the speaker is saying is completely lost amidst sneezes, coughs and chit-chat. Don't imagine that because you're way in the back that the man on the stage can't see your shenanigans. Maybe he can't see you individually, but when a landscape of heads begin to rock, and mouths open and close with beautiful rhythm what is he supposed to do? It's distracting to know that no one is listening to you, and many speakers lose their confidence when they realize that the back section is catching up on forty winks. I'm speaking now of girls who race madly for the last row whether in class, G. W. or church, in the hope that they'll be inconspicuous way back that away. But look. Everyone can still see you and they may be forming opinions silently concerning your character the type of opinion you'd rather never hear aloud. So let's make this a Be Kind To Professors Week and be the kind of students that they used to dream about before they gave up in despair.

etta-kett

CALENDAR

Tuesday, Nov. 7—
Chapel, Student Government.
Wednesday, Nov. 8—
Convocation, Meet Your Talent presented by the Inter Club Council.
Friday, Nov. 10—
Chapel, Worship Program.
Saturday, Nov. 11—
Movie, "Young Mr. Pitt," 8:00 p. m.
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'INSIDE RADIO'by
SUE CAROL WORKMAN

Stand by, we're on the air! WMWC is on the air to bring you the best in radio programs.

Sing and sway with the recorded music of Sammy Kaye, while you listen to the Navy Hour each Friday at 3:15.

Sue Rosen, a freshman from New York, spins the platters of your favorite recordings on Musical Moments, each Friday at 3:30.

The Stars Speak is a transcribed broadcast brought to you each Friday at 4:15. The program consists of famous actors and actresses of the theatre portraying their roles in different plays.

Salute U. Va., Georgetown, Annapolis, Randolph-Macon and other colleges in the U. S. over Betsy Norris's program, College Salute. This program is brought to you each Friday at 4:30.

Don't forget your 590 Club with Pritch and Babs, Monday through Friday at 4:45.

WMWC is proud to say that new records have been brought into the studio. These records consist of French music, Norwegian Christmas Carols, Norwegian hymns and several other musical recordings. Ruth Stess, music librarian, is trying to get an album of college songs for our music library. If you have any special record you would like to listen to over your college station, see Ruth Stess in Ball 319.

To all radio listeners in Virginia Hall, Tri-Unit, and Willard: WMWC is on its way to bring you better radio reception, thanks to Mr. erb Barlowe from I.B.S. Mr. Barlowe has been working very hard on the transmitter to get a clear reception on WMWC for all you students on campus.

At a Mike Club meeting, October 6, Mr. Cox spoke about the importance of timing in radio. The Mike Club is also planning a trip to Richmond between Thanksgiving and Christmas for all Mike Club members. They plan to visit various radio and television studios.

If any of you want to be on a program, have your own program or have any suggestions for a program, after Thanksgiving, please notify B. J. Snidow in Ball 208.

WMWC means radio broadcasting at its best. Tune in 590 on your dial.

Seniors interested in foreign affairs and employment with the Department of State Intern Training Program will find literature concerning job applications in Mrs. John Russell's office, G. W. 201.

Refined granulated sugar is chemically the same, whether it comes from cane or beet.

Club Chatter**PI GAMMA MU TAPS**

The following girls from the junior and senior classes have been tapped for Pi Gamma Mu, National Social Science Honor Society: Ann Orwiler, Mildred Kolarik, Ann Dodson, Virginia Orkney, Betty Jane Pou, Mary Ribble, Kay Showker, Kathryn Earnshaw, Ruth D. Williams, Jesse Johnson, Marion Boyd, Margaret Shropshire, Harlette Seely, Anne Zippel, Gretchen Anderson, Eddie Brasill, Barbara Corr, Louise Gortner, Blanche Schiller and Nancy Stacy.

Also tapped was Dr. Lambert Molineaux, Associate Professor of Sociology at the University of Virginia.

TO VISIT MUSEUM

The Science Club is sponsoring a field trip to the Army Medical Museum on Sunday, November 12. The bus will leave at 11:30 a.m. and the entire cost of the trip should sign up in Madison 106 and pay before noon Wednesday, November 8.

ATHENAEAN INITIATES

On Tuesday, October 31 Athenaeum held its annual initiation at the home of Dr. Laura B. Voelkel. The new members included Effie Apostolau, Frances Bold, Johanna Bourne, Virginia Crim, Mary Ellen Cruise, Toulia Drogaris, Kitty Du Guennols, Corky Kaufmann, Pat Gillan, Charlotte Massey, Dorothy Pappachristou, Mary Jane Park, Nancy Root, Carolyn Scarbrough, Barbara Scott, Margaret Shropshire, Genevieve Suits, Barbara Truitt, Dawn Van Buskirk.

The following day the initiates were required to dress in togas and wear wreaths to signify their newly acquired status.

Please patronize our advertisers.

TRIP SPONSORED

L'Accademia Italiana is sponsoring a trip to Roma's Thursday, November 9th. Members are requested to be in Chandler Circle by 5:30, where they will be met by the faculty sponsor. Sign with Jessie Mackay, Va. 202, before Wednesday, November 8th.

The Beta Nu Chapter of Eta Sigma Phi held its initiation at the home of Dr. Laura B. Voelkel.

NEW SIGMA PHI'S sponsor of the group, Tuesday, October 31. Nancy Stump, president, was in charge of the ceremony.

The initiates were Jane Abbot, Jackie Davis, Pat Gillan, Irene Mallores, Mary Moskos, Susan Seelman and Betty Jean Snidow. After the initiation, the group with their sponsor had dinner in the dining hall.

ART CLUB PLANS EVENTS FOR YEAR

The Art Club of M. W. C. held its first meeting on Tuesday, October 3, at which time plans were discussed for the year's activities.

The first event was a picnic at the Cabin, which took place on October 17. This was given to welcome the new Art Club members. The Cabin was decorated with figures representing various modern artists, and charades were played, both of which contributed to the success of the picnic.

The Art Club in collaboration with Alpha Phi Sigma, the honorary scholastic Fraternity, presented Mrs. Muriel B. Christison on October 24. Mrs. Christison who is from the Virginia Museum of Fine Arts showed slides and spoke on Modernism in the Old Masters."

Campus Interviews on Cigarette Tests**Number 6...THE TURTLE**

"I should never have stuck my neck out!"

They had our slow-moving brother moving at too fast

a pace with those quick-trick cigarette tests! A fast puff . . . a swift sniff . . .

a quick inhale . . . a rapid exhale. Terrapin's head was spinning —

didn't know if he was coming or going! But he slowed down to his own

speed — decided there was no need to rush. After all, he figured,

how could anyone possibly prove cigarette mildness so fast?

And he was right, too! That's why we suggest:

The sensible test . . . the 30-Day Camel Mildness Test, which

simply asks you to try Camels as your steady smoke —

on a pack after pack, day after day basis. No snap

judgments needed. After you've enjoyed Camels — and only

Camels — for 30 days in your "T-Zone" (T for Throat,

T for Taste) we believe you'll know why . . .

**More People Smoke Camels
than any other cigarette!**



Reprinted from October 1950 issue of ESQUIRE

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"I helped put five men through college today"

Sophomores, Jrs. Offer May Day Suggestions, Hints For 1951

With one or more May Day celebrations behind them representative members of the Sophomore and Junior Classes of MWC unanimously voted for some changes in the merry month festivities.

Suggestions for avoiding the "rain jinx" were first on everyone's list for improvement.

"Why not schedule the frolic for inside, then move it outside if the rains don't come?" quipped one upperclassman, as a trick for outwitting the weather that for several years has brought sufficient downpours to drive May Day participants and recipients alike from the amphitheatre to the confines of GW.

Plan Two Weekends

Providing the guests with slickers and the Queen, Court, and Dancers with water-proof costumes, the May Day managers might be able to go on with the show raindrops or no. This slightly zany sophomore solution was counteracted with the plausible one to plan the outing for another weekend in May thereby avoiding the wet weekend.

Advice for better places to hold the festivities were forthcoming in large doses from the sophomores. Transferring the setting from the amphitheatre to the athletic field was one idea to avoid the congestion and add more beauty to the whole affair. Portable bleachers, badly needed by the athletic department could be purchased for use at the big event plus other sport contests on campus. More pomp, more dignity, more finesse would be the end results according to one May Day would-be adviser.

Change Material

To improve the program itself the juniors and sophomores agreed that more frilliness and Springiness was needed. Replacing the usual satins and taffetas with the Spring-like organdies and nets was tops on the "hints for May" list.

"Those heavy fabrics are beautiful, I admit, but they don't typify the spirit of May, as they should," admitted one of those quizzed. She suggested that the Queen's gown be one of yards and yards of the lightest material possible created with an elaborate twist to signify the end of the cold month and the coming of warmth and beauty.

More Flowers Requested

More flowers could be employed to add to the illusion. A junior testified that since flowers are the real symbol of Spring they should play a major part in any May celebration, decking the stage to bring with them color and life.

The Queen's throne was a subject of other complaints. A seat of true royalty is needed rather than the wicker chair of previous days, objected one of the girls. To improve the situation she stressed the need of covering the old throne with something royal spiced with floral arrangements.

As for the selection of the Queen, a transfer from another

college brought ideas from her old house of education.

"Try keeping the identity of the queen a secret from the student body. This might add interest to the whole proceedings, giving it all an air of suspense," she put in. "No one but those involved should know who the Queen is until the Royal Procession. This would be hard, I know, but the dividend of interest would make it well worth while."

A new zest to the plot of the May Day might give it extra attraction, decided a junior. The old plot of entertaining the Queen is believed to be a bit stale and a new one—perhaps with the whole court taking part—would give the festival the spark of "originality."

"May Day has truly become a tradition on the hill," summed up one upperclassman. "But that is no reason to keep the old traditional ideas. What our May Days need is a good shot in the arm, a little reversion from the old scale, a little more something to really make it a production for the Student Body."

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Famous Men Express Opinions About Women

(Ed's. note: The following article is included because as the future women leaders of tomorrow it is interesting for us to know what outstanding men of today think the world would be like if it were run by females.)

How would we feel if suddenly they had no vote and women ran everything? Everything—finally, completely female. In the October issue of LADIES' HOME JOURNAL, Judith Chase Churchill tosses that question to a forum of famous men in her article "If Women Were in Control." Here is a cross-section of their answers.

STRINGFELLOW BARR: Women would insist that the American "economic system" should stop being a slogan, should become a system and should become economical.

JACQUES BARZUN: Why ask us to imagine a condition which is already in effect, except for the vote which men still retain.

GEORGE GALLUP: I do think there would be less corruption in government and more efficient service if women were in charge.

JAMES F. BENDER, Ph. D.: I believe we would be better off than we now are. Our researches indicate that the female sex is:

Senior Tells Of Glories Seen On European Trip

I sailed with my family on the Queen Elizabeth, July 22nd, for Europe. We spent five luxurious days on the largest ship in the world. We continued to Southampton, Eng., where we took the boat-train to London where tradition reigns Supreme, where the traffic moves so rapidly that it makes N.Y.C. look like a study in slow motion, where more Englishmen clamor to watch the Changing of the Guard at Buckingham Palace than do the tourists, where the King may not enter the

more intelligent, more peace-loving, more prudent in the management of money, and less eccentric.

NORMAN CORWIN: The records show that until recently, at least, representatives (of the male sex) have not made out any too well. I cannot imagine the female of the species doing worse.

RUBE GOLDBERG: If women were in charge, they'd talk the world to death. Therefore I think the world is better off being run by dumb, homely men than it would be if it were run by beautiful, intelligent women.

IRWIN SHAW: Absolutely the worst thing I can think of—the world would be exactly the same.

center square mile without invitation from the Lord May, or because William the Conqueror never conquered London and neither shall the King! We really saw London and the surrounding districts. The flowers of England are glorious, but no more so than the legends that surround them. There's a rare and magnificent purple flower that (so the story goes) never bloomed until after the bombings of London; it now thrives all through the bombed areas. We took the "Invicta" and crossed the English Channel from Dover (the White Cliffs are break-taking!) to Calais where we picked up our car.

France Toured

Most of our time in France was spent traveling about really seeing the country via automobile (we covered 3200 miles in three weeks) on roads that were, for the most part, like those in the backwoods of Maine. France captured my fancy from the start: her magnificent cathedrals, her humble villages; her austere castles from by-gone times, her bombed ruins from too recent times, her working men in traditional navy

(Continued on page 6)

Be Happy- Go Lucky!

In learning words and what they mean
Semantics is the key.
How sad that ancient Greeks knew aught
Of L.S./M.F.T.
By Jo Levy
Northwestern University

Enjoy your cigarette! Enjoy truly fine tobacco that combines both perfect mildness and rich taste in one great cigarette—Lucky Strike!

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L.S./M.F.T.-Lucky Strike Means Fine Tobacco



A hopeless frosh they call me
But this title I dislike.
For who can call me stupid
When I'm hep to Lucky Strike?

By Gay Swankin
Boston University

The "Rah Rah Boys" and "Studious Joes"
Possess a common knowledge—
For smoking popularity
It's Lucky Strike at college!

By Malcolm McNair
Syracuse University



TRAILWAYS



The Trailways Bus Company offers schedules to Charlottesville, Richmond, Washington, D. C., and other points in Virginia and neighboring states. For tickets and schedules see Charlie Ritter outside the College Shoppe every Thursday and Friday from 5:00 to 7:30. Students going to the football game in Charlottesville November 11th sign up outside the College Shoppe.

Volleyball Tournament Begins Nov. 13; Practices During Week of Nov. 6-10

Come one, come all! Volleyball season is here! Starting on Monday, November 6, practice will be held every night through Nov. 10, from seven to nine o'clock. (Each team must have at least two practices before it is eligible for the tournament.) The round-robin tournament will start on Monday, November 13, and will continue until December.

Every dorm on campus will be represented by at least one team in the tournament, and any group may have as many as two veterans on a team. There will also be a team composed of faculty members. Members of the Devil-Goat volleyball teams will be selected from participants in dormitory play.

As many as possible are urged to join the volleyball teams; even those without previous experience will find the game relaxing and fun. Ben Camacho, chairman of the Volleyball Committee, asks the support of the entire school, and invites everyone to attend the games. Schedules of the practices and games will be posted in each dorm and on the bulletin boards outside the Gym and the "C" Shoppe.

RA Thanks

RA wishes to give a special bouquet of thanks to the following people for their work on the Extravaganza "Boooooo": Connie Bennett for giving so much time and talent at the ivory; Margie Gibson, Nancy Whitney, and Dot Beldon for their work at the head of the costume committee—also to Pat Josephs, Nell Amos, and Bobbie Cops for the same committee; Pat Hatfield for work on "Punky Pumpkin" and Kay Toe-lar; Peggy Craighill and Ann Barton for their work on scenery; Joan Foley, Polly Crossley, and Claudia Bewick for an excellent job on the light committee under the able leadership of Jean Brown; and Anne McClerkin for her wonderful help with make-up. An extra special bouquet to Emily Neal who instigated the balloon publicity stunt Saturday night in the dining hall. Also Betsy Clark did an excellent job as confetti-maker, extraordinary.

A lot of people are like buttons—always popping off at the wrong time.

PITTS' VICTORIA THEATRE

TUESDAY, NOVEMBER 7
ELIZABETH TAYLOR and
SPENCER TRACY in

"FATHER OF THE BRIDE"

Also: Latest NEWS and
CARTOON

WED. & THURS. NOV. 8 & 9
"THE GREAT LOVER"
With BOB HOPE

Also: Special Selected SHORTS

FRIDAY ONLY, NOV. 10
"THELMA JORDAN"
With BARBARA STANWYCK
Also LATEST NEWS

SATURDAY ONLY, NOV. 11
"BRIDE OF VENGEANCE"
With PAULETTE GODDARD
Co-starring JOHN LUND
Also LATEST NEWS

SUN. & MON., NOV. 12 & 13
Sunday Continuous from 3 P. M.
"COUNTY FAIR"
With RORY CALHOUN and
JANE NIGH
Color By Cinecolor
Also LATEST NEWS and
CARTOON

Junior Swim Club Commences For The Year

Attention H₂O Fans! Junior Swim Club will start on Tuesday, November 8, at 7:45 at the indoor swimming pool, and will meet every Tuesday night for the rest of the year. The only requirements are a sincere desire to communicate with the fishes and to have fun while doing so! For any further details contact Carol King in Westmoreland 209. See you in the swim!!!

Attention, Cabin-Goers!

Any group wishing to use the Cabin must have one of the following members of the Cabin Committee present: Nancy Whitney, chairman; Claudia Bewick, Peggy Mattison, Peggy Fletcher, Bobby Cops, Caroline Scarborough, Carol E. King, Carol Brown, Becky Adams, Ellie Hathaway, Carolyn Lindauer, Libbey Yago, Judy Morris, Diane Lee, Nell Amos, Jean Alcock, Mary Welmer, Betty Yager, Margaret Bruening, Mary Lou Puller, Donna Gray, Janice Counts, Barbara Shevitz, Joan Whitener, Joan Pittman, Pat Spear, Betty Ryan, Jane Greenberger, Anne Dobins, Mary Chaffey, or Janet Vilbrandt.

Anyone who has (or will have) a permission in Miss Stephenson's office (which says "My daughter may go on Red Cross-sponsored trips") and would like to go to Quantico November 14th may sign up in 106 Madison now. There is no charge for transportation. We take up to 45, the first to sign up go. We leave Chandler Circle at 6:30 p.m.

Positions For Seniors

Eligible seniors have opportunities for a position in the State Department. They can take a special Intern Training Program, or there are other openings for Junior Management and Social Science Assistant Eligibles.

To be eligible a senior should have leadership potentialities and to pass the competitive written and oral examinations at least thirty hours of social science is advisable.

Salaries range from \$3,100 to \$3,450 per year for entering level positions. September, 1951, is the approximate starting date for these jobs. For further information see the bulletin board outside the College Shoppe or see Mrs. Russell in George Washington 201.

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RA Issues Invitations

The Recreation Association of Mary Washington College cordially invites you, the student body, to attend an Informal Tea on Sunday, November 12, from three to five o'clock in the Dome Room of Seabrook. The Social Committee of the Recreation Association, of which Elaine West is chairman, is in charge of arrangements for the tea.

Concert Dance Club Outlines Year's Program

Concert Dance Club! These three words signify the goal of every Mary Washingtonite who wears a leotard and raises a heavenward-bent arm. To the wearers of the green, red, yellow, or blue suits, modern dance has become a means of soul-satisfying expression. An invitation to join the Concert Dance Club is to these girls a symbol of attainment in the art of movement expression.

Most probably the student body at large does not realize the seriousness with which these lovers of dance regard their work. In simple language, six hours a week, extra curricular, is proof positive of a dancer's sincerity! These practices are a must in the strenuous schedule of programs put on by the club. Five days a week, the Concert Dance Club, under the sponsorship of Mrs. Claudia Read, meets and works out its presentations—"delight at its height" for the onlooker.

Plans Outlined
So far this year, plans have been made to give a convocation program, to represent the school at the Arts Forum at Woman's College in Greensboro, North Carolina, and to participate in a recital with two other colleges (Madison and Randolph Mason) at the Southern Physical Education in Richmond, Virginia during the month of February. Also on the agenda is the May Day celebration with its themes presented to the students in dances choreographed by the dancers themselves.

As a year-round project these advanced students have also the guardianship of the Junior Dance Club, whose membership is open to any student who has a sincere interest in modern dance. Twice annually this group performs with Concert Group, and on these occasions those dancers deemed capable are selected for the senior club.

Martin Studies Under Limon
Admittance into the Concert Dance Club in many cases is a mark of a girl's progress upward in a world of rich, satisfying expression. Betsy Martin, a junior, is one who so far has justified hopes of reaching her destination. Summer before last she attended the School of Dance of Connecticut College at New York University, where she studied under

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Devils Capture Hockey Point, 3-2

Red-and-White Leads Goats 1-0 In Traditional Rivalry

For the second straight year, the Devils have won the point awarded for hockey, but not without a terrific struggle. In the three-game series to decide the winner of the first event of the annual Devil-Goat Rivalry, the Devils won two games, and tied one. The first game went to the Red-and-White, 6-2, but the Goats came back in the second to fight to a 1-1 deadlock. The third and deciding game went to the Devils only after the Goats missed tying the series up by inches. The next point in the traditional rivalry will be awarded for volleyball.

The deciding game was played on Tuesday, October 31. The first half opened with a Bang! Nanno Dunston, left inner, scored in the first two minutes of play for the Goats. But the Devils came back strong in the middle of the period when center, Polly Crossley, scored on a flat pass from left inner Shirley Sinnard.

Exciting Second Half

The second half witnessed some beautiful defensive and offensive play on the part of both teams. Action shifted rapidly from one end of the field to the other, right wing Carol and left inner Nanno Dunston standing out in the Goats Forward wall, and left wing Joan Foley making some pretty runs for the Devils. There was nice play on the part of both goalies.

The Devils' second score came when Bobby Davis, right wing, slammed the ball into the cage. The Goats came charging back; however, led by their right inner Bowen. Only the sharp defensive play of goalie Pat Oberhottzer saved the Devils four successive times. Five eventually was lucky for the Goats, however, because their second marker came on the fifth try, a triple pass from Swain to Dunston to Farmer, who scored, tying the game.

Tense Last Moments

Play then see-sawed back and forth, with both teams making some good tries, but it was in the final minutes of the half that Betty Ranney, Devil half, scored on a rebound through the hard-pressed Goats' defense. In the last minute of play, the Green-and-White made a final stab at a goal, to miss scoring by only inches. Before they had another chance, time was called, ending the game and Devil-Goat hockey for another year.

Jean Brown, Dot Belden, and Betty Ranney turned in excellent defensive performances in the Devil backfield, while Jay Tucker stood out for the Goats on defense. A newcomer in the Devil Backfield, Nancy Holliday, playing her first time this season, also showed good stick-work.

Jose Limon, Doris Humphrey, and other noted artists in their field.

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Lineups for the game were as follows:		
Goats	Position	Devils
Swain	LW	Foley
Dunston	LI	Sinnard
Farmer	CI	Crossley
Bowen	RI	Woods
King	RW	Davis
Drogaria	LH	Brandi
Buckwalter	CH	Ranney
Barnes	RH	Belden
Tucker	LB	Holliday
Dolan	RB	Brown
Levy	C	Oberhottzer
Substitute:		
Blankenship	LW	



Janie Foster, Winnie Horton, Betsy Fletcher and I went up to Harrisburg, Pa., over the week end of Oct. 29 for the Pennsylvania National Horse Show. What a wonderful horse show! They tell me the National Horse Show at the Garden is even better, but it's hard to see how this show could be beat. Some of the best horses from all over the country were there, and it was quite a thrill to see them after reading about them for so long.

Just everything about the show was wonderful, but I think the best part for some of us was the exhibition given by the Imperial Spanish Riding School of Vienna. The white Lipizzan stallions are perfectly schooled in dressage, and along with the ordinary dressage movements, such as the two-track, they also executed the Levade, the Capriole, and others. The horses and riders moved as one, and it was really the most beautiful and impressive sight of the show. I could have watched them forever! We managed to take one or two flash pictures of some of the horses and riders, and they're praying they'll turn out!

Perhaps the most exciting part of the show was the international jumping events. Teams from Chile, Ireland, Canada, England, Mexico, and the new U. S. team competed in some of the most terrific classes I've ever seen! The jumps were enough to make you wish you were dreaming. All the poles and barrels were painted every color in the world, and there was one jump that looked like three eyes on a red wall. None of the jumps were under 4 feet 6 inches, and in one class horses were still going clean at 6 feet! We were nearly dead from yelling when that class was over. It was simply a wonderful feeling for all of us when the U. S. team won the three-day low score competition. They may be comparatively new in this business, but boy! are they good!

There were lots of other good classes, too, but there's no more room for me to tell you about them in this column. If you'd like to hear more about the show, just ask Winnie, Janie, Betsy or me—we could talk all day about it!

MWC Soph Has Poem Published

The January issue of SEVENTEEN will contain an original poem by Miss Marianne Stivers of Staunton, Va., a sophomore at MWC. The poem is entitled "Lesson."

The elevator to success isn't running—you'll have to climb the stairs.

Senior Relates European Glories

(Continued from page 4)

blue berets and light blue work clothes, her women in sleek highly styled clothes; her bustling sidewalk cafes, her quiet rolling hills; her gift palaces, her hovels—all these elements make France a country of strange and fascinating contrasts. We spent two weeks in Paris (what we saw here could fill a book!), a week on the Riviera, and the remainder of the time making a complete "X" of France.

Going through customs at the Italian border—as at all of them (except when we went through U. S. customs)—was only a formality. The roads resembled a roller-coaster: we were forever climbing, descending, twisting, and turning. What we saw of Northern Italy (Genoa, San Remo, Milano, Como, etc.) ranked as the least impressive part of our trip for everywhere we looked we saw distress and poverty in the country and in many of the cities. For me, the keynote here was the Cathedral at Milano whose white marble was delicately carved to resemble lace reaching ever upward. Its art and treasures within were as handsome as those in Notre Dame.

Corky Crosses Swiss Alps

We crossed the Swiss Alps over

the St. Goddard Pass while our horn wasn't working and we were 4,000 feet up in the clouds (and it was raining). We later found that it is considered to be the most hazardous in all of Switzerland! The chalets are so quaint that they look like toy villages. Even the barns have potted red geraniums in window boxes. It's so clean that even the air seems fresher! The magnificent fir forests which ascend the mountains thousands of feet left us breathless. At Montreux we went through Chillon Castle and saw the wall to which the main in Lord Byron's poem was chained—the feeling I got seeing this was positively weird! Imagine actually being in the dungeon of a castle down at water level or strolling through feast halls in which great warriors dined!

After returning to Paris for a week we sailed on the Queen Elizabeth, once more, from Cherbourg. I'm not being melodramatic when I say that the most glorious sight we saw the entire seven weeks was the Statue of Liberty. When all is said and done, there's nothing like this country—my trip to Europe proved this to me!

Literary authorities tell us that the greatest masterpieces in literature are the Lord's Prayer, the 23rd Psalm, and Lincoln's Gettysburg address.

St. George's To Hold Bazaar For Building Fund

On Armistice Day, November 11, a bazaar will be held at St. George's Episcopal Church to benefit their building fund. Flags from all nations will decorate the church in honor of the U. N.

Lunch and dinner will be served from 11:30 to 1:30. For lunch, there's vegetable soup, cottage cheese and pineapple salad, hot home-made rolls, assorted tarts and coffee for dessert. All this for a mere 75c. Dinner is \$1.35 and consists of turkey with all the trimmings, green beans, hot rolls, sweet potatoes, home-made dessert and coffee. All girls will be allowed to go in town for dinner Saturday night provided they contact Mrs. Benjamin W. Early, who will see that they have a ride back to the hill.

Here's a treat for you and your roommate. Home-made cakes and cookies will be sold at the bazaar. Townspeople are donating their specialties; so they ought to be something terrific. Beautiful embroidery and other handwork will also be sold (Remember, Christmas is drawing near).

The Canterbury Club will sell Christmas cards, gift wrappings



Pictured above are some of the members of the Mary Washington Players who will take the play "The Young and Fair" to the University of Virginia on Friday night, November 10. "The Young and Fair" will be presented at Mary Washington on November 17 and 18.

and those wonderful college work calendars that will come so handy this year.

Miss Mary Chichester is in charge of all arrangements. It should be an exciting and profitable affair; so come on down.

My cousin says her new boyfriend is just what the doctor ordered — a pill.

Moaned by a Mary Washington grad: I always thought "M.W." stood for Mary Washington, but now I know it stands for "minimum wage."

Not because of any extraordinary talent did he succeed, but because he had a capacity on a level for business and not above it. —Tacitus

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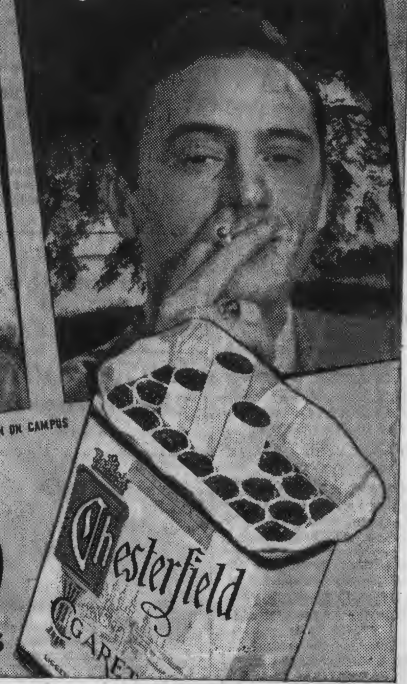
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